

SEW

DRUGS

&

ROCK 'N ROLL

BRIEFS

AUSTIN - SXSW

A

ANNA, JOURNALIST

This band could easily be the new The Beatles! However, you're kind of skeptical when it comes to British bands trying to make it in the US. You want to hear about the different band members' roles within the band.

Cue (Steve's reality):
You sense a dispute and try to bring out the conflict.

PLAYER: MALCOLM

AUSTIN - SXSW

A

STEVE

You are very happy and give credit to every band member.

Cue (Steve's reality):
She needs to know that you are the artistic genius behind the band's success. The others may even be holding you back.

AUSTIN - SXSW

A

SIMON

You are very happy and give credit to every band member.

Cue (Steve's reality):
You need to put Steve in his place. He needs to acknowledge that you are in fact the band leader.

AUSTIN - SXSW

B

WENDY, SINGER

You are a cool rock chick. You praise the boys' performance, but mostly you are interested in teasing and flirting with Paul.

Cue (Johnny's reality):
Johnny's drive and passion hits a core deep inside of you. Suddenly he is irresistible.

PLAYER: SIMON

AUSTIN - SXSW

B

JOHNNY

Wendy is great but also a bit intimidating. Is Paul going to beat you in yet another round of this game?

Cue (Johnny's reality):
It is important that you show your social conscience. It is a defining part of who you are.

AUSTIN - SXSW

B

PAUL

You want to pick up Wendy right underneath Johnny's nose and claim victory once again.

Cue (Johnny's reality): Johnny has something to say that is of great importance to the whole world. He needs to know that he is more worthy of Wendy than you are.

AUSTIN - SXSW

C

VALERIE

Malcolm needs to know how happy you are to work with him (but in an innocent, non-sexual friendly way).

Cue (Malcolm's reality):
He can talk you into anything!

PLAYER: STEVE

AUSTIN - SXSW

C

MALCOLM

You feel flattered and somehow relieved. Finally, somebody is appreciating your talent and importance to the band.

Cue (Malcolm's reality):
You want to talk her into having sex in an empty dressing room backstage.

AUSTIN - SXSW

D

STEVE

You want to talk about the interview. You need reconciliation.

Cue (Simon's reality):
You fear that Emily has been cheating. Maybe Simon can help you uncover some details? He did look after her when you were in the hospital. Maybe he has noticed something suspicious?

AUSTIN - SXSU

D

SIMON

You want to talk about the interview. It is important that everyone is behaving and getting along.

Cue (Simon's reality):

You are nervous that Emily may give you away. But you are Steve's leader. You need to make him feel safe, so his performance is not infected with anxieties.

AUSTIN - SXSU

E

JOHNNY

You fear that Paul has been making out with Valerie. It's not okay!

Cue (Paul's reality):

Let Paul understand that some girls are off limits!

AUSTIN - SXSU

E

PAUL

You don't understand how Johnny got to fuck Wendy. And you are still kinda bummed out about it.

Cue (Paul's reality):

Johnny needs to know that everyone has the right to do whoever they want.

LOS ANGELES - AT THE STUDIO

A

MALCOLM

The record company's repertoire manager Emily (Steve's girlfriend) is on her way. She needs to listen to the tracks and approve their artistic direction. Steve is playing some unintelligible crap. You need him to play something catchy.

LOS ANGELES - AT THE STUDIO

A

STEVE

You have really tried hard to define an artistic direction for this song, but Simon and Paul are doing something that is way too bland and mainstream. You are exhausted and ready to shirk responsibility.

LOS ANGELES - AT THE STUDIO

B

EMILY

Malcolm's reality:

The guitar is interesting, but the song lacks commercial potential. Especially the drums and the vocals seem uninspired.

Cue (Simon's reality):

You are not happy! Simon must ensure you, that this session will take a radical turn for the better.

PLAYER: JOHNNY

LOS ANGELES - AT THE STUDIO

B

MALCOLM

Malcolm's reality:

You are ready to promise Emily anything!

Cue (Simon's reality):

Artistic problems are Simon's responsibility. He threw you out of the band, so that kind of shit is not on your plate anymore.

LOS ANGELES - AT THE STUDIO

B

SIMON

Malcolm's reality:

You need this conversation to work out smoothly.

Cue (Simon's reality):

It is unfair to make you take responsibility for everything. Emily is doing this to punish you. You need to make her back off.

LOS ANGELES - AT THE STUDIO

C

STEVE

You want to talk Emily into letting you release a solo album.

Cue (Steve's reality):

You feel horrible. It's like your lungs are on fire! You abandon every rational argument and you beg and exagurate your condition.

LOS ANGELES - **AT THE STUDIO****C****EMILY**

You try to talk Steve into being a team player.

Cue (Steve's reality):

Be condescending and share your doubts about his abilities. Criticise his poor health.

PLAYER: **SIMON**LOS ANGELES - **DRINKING IN L.A.****B****EMILY**

You can't keep the secret anymore. You are pregnant and your calendars says that Simon is the father.

Cue (Simon's reality):

You want to pressure Simon into facing up to his responsibilities as the true father of the child.

PLAYER: **STEVE**LOS ANGELES - **DRINKING IN L.A.****B****SIMON**

Emily is clearly upset. You must keep her quiet so she doesn't do something you'll both regret.

Cue (Simon's reality):

She seduced you into having sex! Yet another person who is abusing you!

LOS ANGELES - **DRINKING IN L.A.****D****WENDY, SINGER**

You are flirty but you are making him work for it.

Cue (Paul's reality):

You have gotten hold of a drug that is supposed to make people very horny and make sex extra intense. Paul must be up for a little experiment.

PLAYER: **MALCOLM**LOS ANGELES - **DRINKING IN L.A.****D****PAUL**

You are with Wendy because you want to bone her.

Cue (Paul's reality):

It can't get too wild. This is limited only by your imagination.

LOS ANGELES - **DRINKING IN L.A.****D****JOHNNY**

(you aren't in the scene before the gamemasters cue)

Cue (Paul's reality) - when the gamemaster introduces you:

You reckon that the couple needs an extra hand and you join in the fun.

LOS ANGELES - **DRINKING IN L.A.****D****WENDY, SINGER**

Continue Paul's narrative. End it by telling how you get seriously injured in a way that is embarrassing to Paul.

PLAYER: **MALCOLM**LOS ANGELES - **DRINKING IN L.A.****E****SIMON**

It is shocking to see your idol in this state.

Cue 1 (Malcolm's reality):

You trust in Malcolm and his mastery of persuasion.

Cue 2 (Simon's reality):

Billy's right! There's a conspiracy behind the pills and all this.

LOS ANGELES - **DRINKING IN L.A.****E****MALCOLM**

You are in shock. You need to make him relax.

Cue 1 (Malcolm's reality):

Epiphany: If Billy is injured you will play at Earth Aid.

Cue 2 (Simon's reality):

You support Billy og Simon's weird conspiracy theories.

MANHATTAN - THE INTERVIEW

JOHNNY

You've been looking forward to talking about politics.

Cue (neutral reality):

When you woke up this morning it suddenly struck you: You are an incarnation of a greater power. Maybe you are the son God. The world deserves to know!

MANHATTAN - THE INTERVIEW

MALCOLM

Johnny has star quality. You need to put him forward and make him shine.

Cue (neutral reality):

Maybe you need to censor some stuff.

MANHATTAN - CHELSEA HOTEL

A

STEVE

You need to confront Paul. He is not good enough to be a part of this band anymore.

Cue (Steve's reality):

You feel frustrated because he just doesn't realise that he is standing in the way of great art.

MANHATTAN - CHELSEA HOTEL

A

MALCOLM

You make a great fuzz about the concert in Madison Square Garden.

Cue (Steve's reality):

You receive a phone call that you need to answer. (You decide for yourself if you want to return to the scene.)

MANHATTAN - CHELSEA HOTEL

A

PAUL

You are the weak one in this discussion. Let the others know that you are willing to work hard.

Cue (Steve's reality):

You gradually start threatening Steve. Don't hold back!

MANHATTAN - CHELSEA HOTEL

B

PAUL

You feel sad and lost. You need comfort.

Cue (Paul's reality):

She's hot and she wants to fuck.

(If the gamemaster gives you a cue back to neutral reality Valerie's reactions come as a big surprise to you.)

MANHATTAN - CHELSEA HOTEL

B

VALERIE

You want to do your best to comfort Paul (in a non-sexual sisterly way).

Cue (Paul's reality):

You are a horny bitch like a girl in a porno. You want him! Now!

(If the gamemaster gives you a cue back to neutral reality you are in a state of fear and shock.)

PLAYER: STEVE

MANHATTAN - CHELSEA HOTEL

C

MALCOLM

The band won't survive in this constellation. You need to make an alliance with Johnny.

Cue 1 (Johnny's reality):

You'll support Johnny at whatever the cost.

Cue 2 (Simon's reality):

You are suspicious about the fan. Is he really a CIA agent?

MANHATTAN - CHELSEA HOTEL

C

JOHNNY

Choose and express your loyalties!

Cue 1 (Johnny's reality):

The turn of events is a sign. A revelation!

Cue 2 (Simon's reality):

You are so important that big organisations spy on you and plan your assassination.

MANHATTAN - CHELSEA HOTEL

C**SIMON**

You are not pleased with Malcolm's views on the band's future.

Cue 1 (Johnny's reality):

You start worshipping Johnny.

Cue 2 (Simon's reality):

You are positive that the fan is an undercover CIA agent.

MANHATTAN - CHELSEA HOTEL

D**SIMON****Simon's reality:**

Everything is a conspiracy against you. Steve and Emily may be secret agents. Are they behind the pills?

Cue (Steve's reality):

You can't take responsibility. All this is caused by Steve and Emily's bad relationship.

MANHATTAN - CHELSEA HOTEL

D**STEVE****Simon's reality:**

You behave strangely to amplify Simon's paranoia.

Cue (Steve's reality):

You are sad that you can't be the proper man that Emily wants. You threaten to kill yourself.

MANHATTAN - CHELSEA HOTEL

D**EMILY****Simon's reality:**

(you are not in this scene at the beginning – wait for the gamemaster to introduce you). You are ready to talk openly about your pregnancy and Simon's role in it.

Cue (Steve's reality):

Everything is Steve's fault. He could have just had sex with you every now and then.

PLAYER: MALCOLM

MANHATTAN - CHELSEA HOTEL

E**JOHNNY**

You are hurt that Paul betrayed you! (You don't give much thought to Valerie's well-being but consider this a personal matter between you and Paul.

Cue (Malcolm's reality):

You think that others should mind their own business.

MANHATTAN - CHELSEA HOTEL

E**PAUL**

You are sure that you helped Valerie to reach the climax of her life.

Cue (Malcolm's reality):

You are ready for a big confrontation.

MANHATTAN - CHELSEA HOTEL

E**VALERIE**

You are in shock! Paul tried to rape you!

Cue (Malcolm's reality):

Malcolm is your saviour! Everyone should know that you are in love with him.

PLAYER: STEVE

MANHATTAN - CHELSEA HOTEL

E**MALCOLM**

(You are not in this scene before the cue.)

Cue (Malcolm's reality):

Paul is sabotaging you by attacking Valerie. He needs to be stopped. But Johnny can't know about your feeling for her.