

# *Faith*

## **Frame Character**

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You never really knew Jessica's father the way she did, but he always seemed to you to be a tragic figure. A man of great talent and true passion, who had his two greatest loves taken away from him in the prime of his life. Who could blame him for locking himself away? His family would have just been one more reminder of what he'd lost.

This weekend has been difficult even beyond that, though. You've never Jess's sisters much - mother hen Kathy with her sniveling husband and spoiled kids, and vapid, shallow Lindsay. Milo is okay, though, and you're glad to see him again. And you finally get to meet Uncle Larry, the distant, estranged one who went off to war and never quite rejoined the rest of them.

Overall, it's been an interesting time, if for purely anthropological reasons. You wonder what this "family business" Milo wants to talk about could possibly be, though. It's just a will, right?