

RESAN - SCENHÄNVISNINGAR								
Scen	Namn	The Moth	The Daug	The Man	The Stranger	What takes place in the scene	The ending of the scene	The Grey Boy, suggestions.
1	The Velorail. A barren winter landscape. Four on a journey. Silence, loneliness and desolation. Metal wheels against a rusty track and an eternal pendulum motion. I	x	x	x	x	All characters. Monologue. 1. The Man. 2. Mother. 3. The Stranger. 4. The Daughter.	The Daughters monologue.	After the monologues the Grey Boy tells how long he’s been wandering next to the Daughter. He feels her pain, her worries. Introducing the character to the players.
2	An Abandoned Road Restaurant. Everything is shattered. Starving they seek food. No luck today. The Stranger finds an old gramophone. The Daughter coughs blood.	x	x	x	x	All characters are acting in the scene.	The Stranger describes The Turning Point.	
3	The School. You felt the sense of smoke in distance. You knew it wasn’t safe. The famine forced you. Like rats in the sewer you sneaked across the parking lot which once was black. There were people here. The chimney smoke did not lie.	x	x	x	x	Storytelling monologue. 1. The Mother 2. The Man 3. The Daughter 4. The Stranger	The Strangers monologue.	When they run from the school the Grey Boy describes how he helps the Daughter to run through the forest. Faster. Faster. How he fills her lungs with air. How he’s not going to let anyone take her away from him
4	The Railway wagon (The bonfire). A rusty abandoned railway wagon. Exhausted but safe. For now. A fire made out of leaves and bark burns without giving any heat.	x	x	x	x	All characters are acting in the scene.	After the Strangers has told the others about himself.	
5	The Railway wagon (Dreams). Drops of rain coming through the roof. Thin blankets and an even thinner sleep.	x	x			Monologue.1. The Daughter dreams about a safe haven. 2. The Mother dreams about the fear of loosing the Daughter.	The Mothers monologue.	
6	The Dugout. Shards of tears. Lost and tired. A shelter under a bridge. Just close your eyes for a moment. Are we ever getting there?			x		Monologue. The man. About fear and doubt.	After the monologue.	
7	The Car Cemetery. Frozen rivers of metal and rust. Black rigid corpses. An aorta of lost life. Killed by fire. The Mother throws up. The Man looks away. The Journey is turning.			x	x	Storytelling monologue. 1. The Man. 2. The Stranger. The man tries to question the Stranger. The Stranger takes command over the group by hurting the Man.	The Strangers monologue.	
8	Under a Tarpaulin. The cold leaves no one untouched. The food is almost out. A fragile tarpaulin is keeping out the night.	x	x	x	x	First a scene between the Man and the Mother, where the Man tries to persuade the The Mother to have sex with the Stranger. The Stranger is a Shadow in this scene. After that a monologue by the Daughter where she describes how The Stranger has sex with the Mother.	The Daughters monologue.	
9	A Cold Dawn. Everything is quiet. Not even the wind is heard.			x		Monologue. The Man dreams about being the Stranger.	The Mans monologue.	
10	The Great Dam. An endless mirror of dark water. Four shadows. Lost and tired.	x	x	x	x	All characters are acting in the scene. Few words. Finally the Stranger demands that the Mother follow him. The Mother stands up and obey.	The Stranger demands that the Mother follow him.	Begin the scene by describing how he sits next to the Daughter. How he wants to lay his arm around her but dare not. What if she becomes angry? No, he’ll bide his time until she is ready for him.
11	The Icy Creek. A frozen vein through the snow. Chilled, lifeless. The Man takes the Daughter away from the bridge		x	x		The Daughter and the Man are looking at each other in silence Finally the Daughter asks why he doesn’t help the Mother.	The Daughters question.	
12	The Lodge. A few days passes. The wind outside increases. The snow falls. In the glade a log cabin. Tin cans with food. Mostly rusted. Blankets and sleeping bags. The Daughter is very ill.	x			x	Monologues. 1. The Mother tells about how she is afraid that the Stranger is going to abuse the Daughter. 2. The Stranger tells about how he is eating.	The Strangers monologue.	After the monologues. He looks into the frosty windows. Sees the Daughter slumber next to the heat from the fire. How he longs for her..
13	Alone. The snow falls heavily. The cold has been shut out. The bucket has an ice coating. One morning the Stranger has suddenly disappeared.	x		x		The Mothers tries to persuade the Man that they have to escape. He says no. The Mothers destroys something.	After the Mother destroys something. .	
14	The story. The snow falls. A caressing hand. A few whispering words. Promise med that everything will be fine.	x	x			The Mothers tells the story about the broken doll that no one wanted.	After the story.	After the scene he describes how he makes angels in the snow while waiting for her. Hundreds, maybe thousands of snow angels surrounds the little cottage.
15	Snowed in. A prison of ice and snow. The food is out. The Daughter is very weak.		x	x		The Daughter tries to persuade the Man to kill her. He refuses.	After the man has refused to kill the Daughter.	
16	A Beloved Reunion. Torn apart by hunger. Seeing things that doesn’t exist. What is the truth? Is it a nightmare? The door is wide open. The Stranger is back.				x	Monologue. The Stranger tells how nice it is to be home.	The Strangers monologue.	
17	Empty Pantry. The water is not filling up. The panic is growing. The Daughter is dying.	x	x	x	x	The Stranger tries to persuade the Mother and the Man that they have to kill the Daughter to survive. No decision is being made. The Daughter is a shadow.	When it is clear that there will be no decision made about killing the Daughter.	Introducing the scene. She gets sicker. He sees her peer towards the window. She sees the light dance through the frosty glass and she sees him and waves tired at him.
18	A Horrific Decision. Sometimes there is no turning back. Then you have to do it. Even if it hurts.	x	x			Monologues. 1. The Mother realises that she has to abandon her child. Tries to tell herself that it is the only way. 2. The Daughter describes how much she loves her Mother. That she understands why the Mothers has to leave her.	The Daughters monologue.	
19	The Flight Plan. It’s dark outside. The wind screams and tears. There is no turning back now.	x		x		The Mother persuades the man that they have to escape. He says yes.	After the man has agreed to escape.	After the scene. At the cottage when the Man and the Mother escapes. When they run out in the night they leave the door open. He hesitates but then enters. He hesitates but is now with her.
20	The Escape. Rushes through the night. Snowdrifts and thorns. Tears apart, rips apart. Death is just behind.	x		x	x	Storytelling monologue. 1.The Mother monologue is about how they are runnig through the woods and that the Stranger is hunting them. 2. The man tells how the come to a lake and that the ice breaks. 3. The Stranger describes how he saves them man from the water.	The Strangers monologue.	
21	The Reprimand. The lodge is in shade. Heavy heaving breaths from the darkness. Soaked shattered dreams that await punishment. To do right what was done wrongly. The time has come.		x		x	Monologue. 1. Stranger. Describes how he hurt the man. 2. The Daughter speaks with the grey boy and describes the Stranger.	The Daughters monologue.	
22	The Murder. A tiny sparrow with a broken wing. Pale, soft, thin and feverish. Blood coming from mouth and nostrils. Death is maybe days away, or a second.		x		x	The Stranger kills the Daughter.	After the Daughter is killed.	Introducing the scene. Just before the Daughter dies. He lies next to her in the bed. Hears her heart beat. Her hunger is his. Her pain is his. Soon they’ll play by themselves.
23	The Last Supper. The hunger tears them apart. Is it night or day? The smell of boiled meat makes their head rush. The table is set. Everybody eats. The Mother throws up.	x	x	x	x	The Stranger, the Man and the Mother are eating the Daughter.	After they have eating for a while and the Mother throws up.	
24	The Funeral. Three guises in the falling snow. A plastic tarpaulin is lowered in a well. An end of a beginning.	x	x	x	x	Everyone is quite. One by one they are giving the opportunity to share their inner thoughts. The Daughter finally gives a monologue and by that, end her part of the scenario.	The Daughters monologue.	When she’s died and held her finishing monologue. He takes her away. She will never be thirsty nor hungry nor cold again. She is with him now. The grey boy.
25	Goodbye. For the first time it is above zero. The food is out and the bell tolls. The lodge is emptied on life. The ones who are not fully dead are just a breath away. Time to go.	x		x	x	The Stranger tells the Mother that they have to leave the Man. The the Mother speaks to the Man and say that they are leaving them, and begs for his blessing. The man refuses. The Stranger and the Mother leaves the cottage, and the Man gives a final monologue.	The Mans monologue.	
26	Unknown Paths. An abandoned bus station. Hungry and tired souls. Children, men, women. Listening to man and the woman who givet hem hope. Hope for a home. Hope for a future. Hope for the Turning Point.	x				Monologue. The Mother ends the scenario by describing the Turning Point and promise to lead people to this place of hope. That they should follow her and the Stranger on this journey.	The Mothers monologue. After that the Game master says some final words. End of the scenario.	